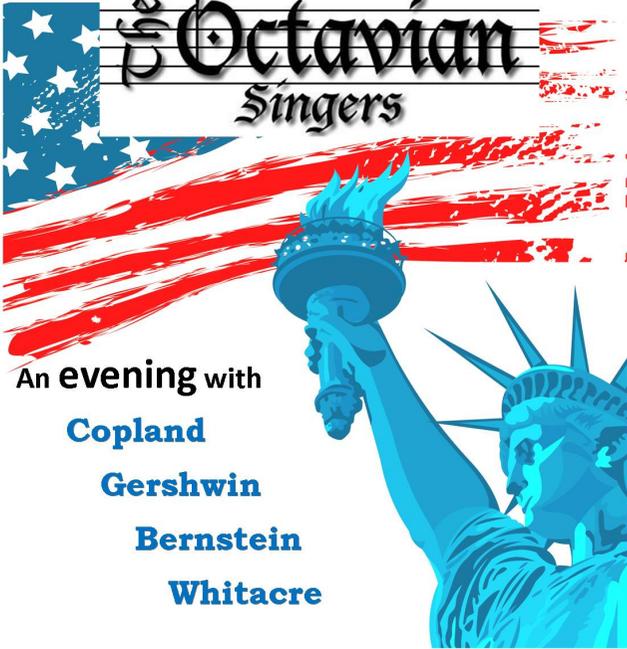


Please join us for our next concert:



**The Octavian Singers**

An evening with  
**Copland**  
**Gershwin**  
**Bernstein**  
**Whitacre**

**7.30pm Saturday 4th July**  
**Lord Pirbright's Hall, Pirbright GU24 0JE**

Conductor: Laura Brown  
Accompanist: Mike Smith

Tickets £10 on the door - includes refreshments - under 16s free

 [www.theoctaviansingers.org](http://www.theoctaviansingers.org)  

The Octavian Singers is a member of the NFMS and a UK registered Charity number 1063352

### Mailing List

If you would like to join our mailing list, to hear about future concerts, please e-mail [info@theoctaviansingers.org](mailto:info@theoctaviansingers.org) or visit our website: [www.theoctaviansingers.org](http://www.theoctaviansingers.org). Thank you for your support!



**The Octavian Singers**

**Dvorak**  
**Mass in D major**  
**Schubert**  
**Mass in G major**

Director: Laura Brown  
Organist: Mike Smith

**7.30pm Saturday 28<sup>th</sup> February 2015**  
**All Saints Church, Woodham, Woking GU21 5SH**

Tickets £10 on the door, refreshments included. Under 16s free

UK Registered Charity No. 1063352



[www.theoctaviansingers.org](http://www.theoctaviansingers.org)

## Programme

### Mass in G major

Franz Schubert

(1797—1828)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

**Soloists:**

Soprano	Giselle Thorne
Tenor	Barry Audsley
Bass	Paul Robins

### Psalm 23 (Gott is mein Hirt)

Franz Schubert

### *Interval*

### Mass in D major

Antonin Dvorak

(1841-1904)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

**F**ranz Schubert composed six Masses in Latin and one in German. He was just 18 when he composed his second mass, the **Mass in G**. The most familiar and popular of these masses, it was finished in six days in March 1815. Perfect for a small church, the original score was for string orchestra and organ in addition to soprano, tenor and bass soloists and choir. It is a gentle and lyrical Mass that exudes an overall devotional mood.

**A**ntonin Dvorak was one of the most popular composers of his day - a veritable star of the late Romantic period, he not only continued the broad Germanic tradition of Beethoven, Schubert and Brahms, but also by infusing his compositions with the spirit of the folk music of his native Bohemia, he created his own musical tradition. His **D Major Mass** is the only one of Dvorak's several masses that still exists. We perform the Mass in its original arrangement for organ and choir.

### *The Octavian Singers*

The Octavian Singers, established in Woking in 1987, have gained a justified reputation for achieving high musical standards and providing ambitious and popular musical events in Woking and surrounding areas. Their repertoire includes a wide variety of music from baroque to 21st Century, madrigals to major choral works. The Octavians rehearse on Tuesday evenings in term-time. Their musical Director, Laura Brown, has wide experience with choral singing in both the UK and the USA. She is an organist and teaches voice and piano. She is a voice teacher at St. Catherine's School, Bramley, as well as the energetic director of The Octavian Singers.

**Soprano**

Iris Leech      Karen Soulsby  
Carrie Price      Giselle Thorne  
Sián Prime

**Tenor**

Vasco Gabriel      Nick Savill  
Jim Lewis      Nigel Yarwood  
Chris Parker

**Alto**

Sue Axtell      Nicola Hedley  
Sveta Barsky      Susan Linsell  
Lisa Chapman      Cheryl Russell  
Karen Hayllar

**Bass**

John Atkinson      Tom Hedley  
Lance Batt      Roger Nuttall  
Matthew Brown      Steve Tyson  
Torkil Fredborg